

HISTORIC RESOURCES RECOGNITION AWARD PROGRAM

Mission: Recognition of non-landmark properties possessing historical, architectural, or aesthetic merit. The overall goal of this program is to recognize and encourage the protection, enhancement, and use of such sites and structures for public enjoyment and cultural enrichment. This program is distinct and separate from the city of Sedona's official historic landmarks program (Article 15, Land Use Development Code).

Assignment: Establish criteria for non-landmark historic preservation awards for discussion and approval by the city of Sedona Historic Preservation Commission

Proposed eligibility criteria:

- 1) Those properties currently designated (or eligible to be designated) as a Sedona landmark are not eligible for consideration.
- 2) Historical Significance:
 - a) 50 years of age or older, but the site or structure has been so altered as to render it ineligible for landmarking
 - b) Less than 50 years of age
 - i) A significant event occurred at the site
 - ii) Site was owned or occupied by a historically significant individual(s)
 - iii) Site is renowned for its "sense of place" or as a popular gathering place
- 3) Architectural Merit:
 - a) By notable architect or architectural school
 - b) Incorporation of native red rock and other indigenous materials into the structure and landscaping, such as walls and gates
 - c) Unusual architectural style, construction or construction materials not named above
- 4) Use and Adaptive Reuse:
 - a) A historic structure that has been partially demolished or destroyed, but reconstructed and used for its former use or some adaptive reuse. This could include inappropriate renovations and "modernization."
 - b) Sites and structures important to the development of Sedona:
 - i) Residential
 - ii) Rural residential (within city limits)
 - iii) Churches
 - iv) Schools
 - v) Commercial
 - vi) Resorts
 - vii) Ranches
 - viii) Movie industry
- 5) Aesthetic Merit:
 - a) Incorporation of the structure into the red rock landscape
 - b) Incorporation of sculpture, frescos, murals or other art forms into the architecture
 - c) Shape or form
 - d) Extraordinary integration of the structure into environmental elements of the site, including view, solar positioning and site utility

- 6) Environmental Compatibility:
 - a) Enhancements to a historical structure, making it sustainable or self-sustainable in the future
 - b) Increased efficiencies that reduce the carbon footprint of an older structure
- 7) “Spark plug” property – The first property in a neighborhood renovated that inspires renovation throughout that historic neighborhood