

ARTIST IN THE CLASSROOM

Funded by the City of Sedona

SY 2019/2020



30
ARTISTS

14 NEW!

EDUCATORS & ARTISTS:

A new school year is upon us with new opportunities to look forward to. Each of us has a unique chance to prepare, motivate and engage students to reach their individual best potential. The Artist in the Classroom program is entering it's 30th year and in the 6 years I have overseen this program, I have looked for ways to elevate the program and what it offers.

The arts are an expressive way to augment learning. The arts heal and given the challenging times we live in, I have elected to incorporate socially conscious art into curriculum. Encouraging a deeper level of empathy in our students through the arts was reflected in the Peace & Unity mural created by West Sedona Elementary students. Red Rock High students happened to have a journalist working with them the week the Parkland shootings occurred. The class organically became about writing concerned letters to the editor regarding their views on the tragedy affecting their peers. Integrating the arts deepens the level of topics that arise, such as environmental concerns, water scarcity, natural disasters, bullying, discrimination, gender equality and world hunger, to name just a few.

The arts bring community together. A group of West Sedona ELA students were paired with seniors at Sedona Winds. Each student interviewed a senior, then went back to class to write poems and create handmade books about what they learned about their senior's life experiences. The class returned to perform their poems and gift the seniors with their personalized books, which the elders cherished. Through the arts, students can become more aware, inspiring them to make a difference in our small community and in the world.

Please use this newsletter as a tool to refer to when choosing an artist to supplement your curriculum. Included is a roster of artists with their photos, genre(s), bios & grades that they are comfortable working with. Their main genre is highlighted, but many artists have additional creative talents. There is a directory on the last page, to help you quickly identify artist skills.

I am available to collaborate, recommend, answer questions and listen to concerns. Wishing you all a joyful and imaginative new school year ahead!

Nancy Lattanzi
Arts & Culture Coordinator
NLattanzi@SedonaAz.Gov

**"It is the supreme ART of the
teacher to AWAKE JOY in
creative expression & knowledge"**
- Albert Einstein

Arts & Culture Coordinator



Nancy Lattanzi oversees the Artist in the Classroom program, City Hall Art Rotation program, City Council's Moment of Art, Art in Public Places, Art in Private Development, the Mayor's Arts Awards, upgrading The Hub, the City's performance venue and various other creative City projects.

Previously Nancy has been an Arts & Culture Commissioner for the City of Sedona and a member of the Artist in the Classroom program. She has taught after school art classes at Sedona Charter School's historic log cabin. Nancy was awarded city and state grants, which helped her launch *Planet Art*. Her home based studio focused on teaching children respect for the environment by creating art from recycled materials. She also taught classes in drawing, painting, collage, clay, papier mache, weaving, mobile, stables and dioramas.

Before moving to Sedona, she was an Art Specialist for 10 years in New York City, creating art programs for Madison Avenue Presbyterian Day School, The Rockefeller University Child & Family Center and NYU's University Plaza. She studied in Reggio Emilia, Italy where she connected with the progressive philosophy that students interests drive the curriculum.

For over 20 years prior to teaching, Nancy worked her way up from Art Director to Group Creative Director in publishing and designed for: *People, Fortune, Money, Self, Glamour & Newsweek* magazines. She partnered with *Nickelodeon & Discovery Channel* creating educational programs for children. Her favorite experience was working as an Art & Science Researcher for the *New York Times* and *Discover Magazines*.

Nancy studied and performed jazz and hip hop at Broadway Dance Center and also acted at HB Studios. She has a Bachelor of Science in Elementary Education with dual minors in Art and Environmental Science.

History of Artist in the Classroom

The Artist in the Classroom Program has provided quality arts education to students in the Sedona-Oak Creek School District since 1989. Funded by the City of Sedona, the program pays an hourly rate to local artists on the roster. A wide range of art projects are offered to children in K-12th grades, which are integrated within their curriculum. Classes are led in traditional and charter school settings and can be structured in large or small groups.

Range of Art

The artists have led a wide range of classes from drawing, painting, collage, clay and sculpture, to music, writing, dance, theater and more... Projects have included; mural work, weaving, paper making, tile work, Native American crafts, mandalas, storytelling, poetry & the spoken word, script writing, plays, origami, set design, journaling, music rock class, bookmaking, nature art and creative career workshops. The list goes on!

Importance of Art in the Classroom

Many studies have been conducted regarding the positive connection between the arts and academics. Integrating art in the classroom not only stimulates problem solving, develops critical thinking, refines cognitive, motor & sensory skills, but also adds to the overall academic success of the students.



HOW THE PROGRAM WORKS

1

TEACHER REQUEST + TEACHER PLANNING GUIDE

Teacher contacts Nancy by phone or email, OR fills out an optional **Teacher Planning Guide** relaying curriculum, project idea and requested artist. If not sure, Nancy can recommend an artist to fit classroom needs. She will contact the artist, who in turn will make the connection with the teacher.

2

PLANNING MEETING + ARTIST PLANNING GUIDE

Teacher and artist set up a one hour planning meeting preferably in person, but can be by phone. Artist is responsible for filling out **Artist Planning Guide** and sending to Nancy. Planning Guide includes information regarding: teacher, school, number of students & grade(s), subject, as well as questions regarding projects goals, date & times required for each project. **Planning Guide is emailed to Nancy for approval BEFORE work commences.**

3

TEACHER FORMS: ARTIST HOUR LOG + FEEDBACK FORM

Teacher fills out an Artist Hour log including prep and clean up, when the artist works in the classroom. After the assignment is complete, a **Teacher Feedback Form** is filled out and emailed to Nancy. Of special interest are the testimonials by students.

4

ARTIST FEEDBACK FORMS

Upon completion of each project, the artist fills out the **Artist Feedback Form**, which evaluates and rates the project, as well as states how academics were integrated and emails this form to Nancy.

5

INVOICE

Dates (plus planning hour), times & materials with **ORIGINAL RECEIPTS** submitted to Nancy **WITH ARTIST FEEDBACK FORM**, in order to receive payment.

ALL FORMS ARE ONLINE AT

<http://sedonaaz.gov/your-government/departments/arts-and-culture/artist-in-the-classroom-program>

To learn more please contact Nancy at:

NLattanzi@SedonaAz.Gov

OR call 928-203-5078



MEET THE ARTISTS



AISHA AYAZI

PHOTOGRAPHY

GRADES 5-12 Aisha is a photographer who graduated from the European Institute of Design in Rome and International Center of Photography in New York. She is a 2015 winner of the prestigious international photography competition PX3 Pix De La Photography Paris, for her series on Havana, Cuba photographed entirely with her iPhone. She is a true believer that "a picture is worth a thousand words" and a complex idea, emotion, relationship, place or belief can be conveyed with a single still image. She taught New York students the art of photography, as well as how to link photography with a range of poetry. Aisha looks forward to the opportunity to teach students photography using their smart phone lens and exploring the world of literature. Aisha has created three separate programs for Grades 5-6, 7-8 and 9-12.



NEW

ALEX ROVANG

CERAMICS/ORIGAMI

GRADES 5-12 Alex is a Multi-disciplinary artist, inventor, ecologist, and creative. Through his work with Sedona Recycles and Gardens for Humanity he has been working with schools in the Verde Valley community for the last 10 years. His current focus is predominately on ceramic arts in the studio; hand molded sculptural, wheel thrown pottery, and slab built vessels and objects. Other areas of interest include graphic and web design, music production, sustainable architecture and natural building, 3D printing, origami, gardening, and invention. Alex is a thought provoker and wonder instigator, count on him to surprise your students with expansive ideas and out of the box thinking.



BRITTANY YOUNG

MUSIC/PAINTING

ALL GRADES Brittany's areas of strength are in abstract painting, musical collaboration, writing, poetry, storytelling, jewelry making, collaging and vision boards. She has a Masters from DePaul in Social + Cultural Foundations of Education and is a traveler, artist, educator and life long student dedicated to world exploration, who facilitates educational spaces for artistic engagement. Her passion lies in cultivating self-knowledge through discovering the creative tools we each have to express our unique experience. She has facilitated art workshops in Ghana, conducted research and studied with the People's Music School of Chicago and has led children's nature retreats. She is currently developing an arts initiative, *Colors of Our Soul*, that will engage communities and families in the transformative and healing power of creative expression. Her travels have fortified her philosophy, within us dwells a unique artist waiting to be expressed. Her mission is to be a reflection of this in all that she does.



BRYAN REINHART

FILM

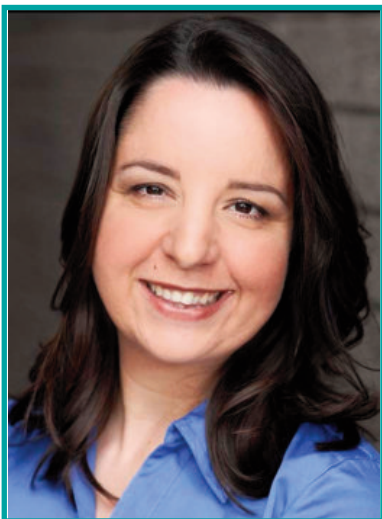
ALL GRADES 6th through 12th Bryan Reinhart is a film producer, director and editor. Reinhart's first Hollywood experience was producing a documentary on the feature film *Hoosiers*, which led to an opportunity to work with the Coen Brothers on *Raising Arizona*. *The Valley*, his current documentary feature, is about the town of Telluride's struggle to preserve the 600 acre gateway to the town from development. As a filmmaker, he finds it just as important to take the time to teach. For 18 years Bryan Reinhart has been a film instructor in Sedona. Bryan teaches narrative and documentary filmmaking, as well as master seminars in editing. His hands on approach will help students write and learn story structure, as well as become skilled at how stories are told. Students learn how to determine what is real and what is manipulated.



CAROLYN TRAVISNO

ALL MEDIA

ALL GRADES A former New Jersey artist, Carolyn is a passionate, driven and professional artist. She graduated from Ringling College of Art & Design in Florida. Florida is where she studied Fine Art and Illustration and continued to study and work in the art field her entire career. Working in drawing, painting and collage, her approach to art is "old school." She creates pieces using mostly traditional methods, keeping technology minimal. Carolyn has taught art, worked with featured artist showings in local galleries, as well as done murals, faux finishing, furniture painting and restoration, children's book illustration, commercial illustration and design. Today she focuses on teaching and commissioned work for private clients/collectors and commercial businesses. Available Thursdays, Fridays and other weekdays upon request.



CHRISTINA KIEPPER

THEATER

GRADES K-8 Christina is a theatre educator, performer and writer originally from Rochester, NY. She specializes in storytelling and helping children develop their performance, storytelling and public speaking skills using theater games, improv and creative play. She has worked in PreK through high school, community theatres and as an adjunct college professor. She has performed with several local theaters. Christina has been a part of the Artist in the Classroom program for 10 years. She has worked in many schools throughout Sedona and Cottonwood and is teaching theatre for 6th graders at Mountain View Prep during this school year. She is host and creator of Living the Dream Acting on Apple Podcasts. She earned her Bachelor of Fine Arts degree in Theatre from Niagara University and was a Recognized Actor/Combatant by the Society of American Fight Directors. Her one woman show - *I Could Not Speak* is currently in development and will be performed later this year.

MEET THE ARTISTS



CINDY COLE MULTI-DISCIPLINARY ARTS

ALL GRADES Cindy is a freelance writer, web/graphic designer, social media expert, empowerment coach and vocalist. She is a published author and teaches creative writing in fiction, non-fiction and poetry including self-publishing options and marketing tips. For younger children, she teaches story-telling through drawing & collage. A certified webmaster, she is fluent in HTML and web design including WordPress and Divi. She also teaches public speaking and musical performance skills including finding one's "voice" and handling performance jitters. In addition, she offers a youth empowerment program called BUR-Self that can be adapted to any age group. It includes tools for personal empowerment, healthy self-esteem and empathy in social situations to help students create more happiness and harmony in their home and school lives.



NEW

CLAIRE OBERMARCK STORYTELLING

ALL GRADES Claire is an experienced Professional Storyteller who tailors her work to suit the listeners. She has extensive experience of working with all ages. She's provided projects alongside teachers, botanists, historians, archaeologists, doctors and social workers. She's provided specific workshops to disengaged groups, young offenders, patients within abstinence recovery programs, teachers and international groups. She is the former Chair of 'The Guid Craic Club' Edinburgh's oldest formal Storytelling club. Claire was even invited to present a story by Scottish Parliament and remains a Directory and Forum member of The Scottish Storytelling Centre. She makes sessions fun, memorable and educational. A respectful warm, humorous Storyteller and founder of 'Storytelling Sedona,' Claire's sessions naturally encourage listening, problem solving, empathy and positivity whilst retaining the good ethos of the oral tradition. She offers Storytelling Workshops at The Hub once a month.



CLAIRE PEARSON POETRY

ALL GRADES Claire is a seasoned spoken word poet, familiar with performing arts and creative writing. She began writing and performing spoken word poetry as a member of the youth poetry group, Young Voices be Heard, in 2010. Claire has represented Northern Arizona in all three annual poetry slam competitions presented by Poetry Slam Incorporated: the National Poetry Slam, the Individual World Poetry Slam, and Women of the World Poetry Slam. She strives to make poetry relatable and tangible to youth and adults. She believes that anyone can be a poet. Claire uses creative writing exercises and activities, such as blackout poetry and dada wordplay, to provide a hands-on approach to writing, which she has done with West Sedona and Red Rock High School students. A graduate from Red Rock High School, she currently attends Coconino Community College.



DANA DELUZ

DANCE

ALL GRADES Dana is a certified ballroom instructor and has taught creative dance and movement, jazz, tap and contemporary dance in Sedona for 14 years. She began learning her first social dance from her parents at age six. Dana's dance education continued with structured classes in high school and becoming a member of the school's performing arts dance troupe. Dana majored in Radio & TV Broadcasting and minored in Theatre & Dance, appearing in bi-annual dance shows and theatrical performances. In Artist in the Classroom, Dana has helped 5 & 6 year olds learn the alphabet and phonics, taught the Charleston to students studying the Jazz Age and showed students how math, science and humanities come together when learning partnered dances. Her motto is "Creating Lifelong Dancers." She hopes to help teachers create lifelong learners too.



DAN VEGA

MUSIC

ALL GRADES Dan is a singer, songwriter, guitarist and producer. Originally from Buffalo, NY, Dan's love of music began at age 8 when he started singing and picked up a saxophone for the first time. Over a 20 year period Dan trained as a classical and jazz musician, performing and excelling on soprano alto, tenor and baritone saxophones, achieving Area-All State and All-State recognition. After graduating from State University of New York at Fredonia in 2011, Dan's musical focus transitioned to voice, guitar, songwriting and producing. After multiple studio albums in Buffalo and NY Blues & Rock scenes, Dan was called to Austin, TX, where he began to shape his career as a singer songwriter. Residing in Sedona, AZ, Dan is honored to share his musical gifts and original pieces at some of the areas finest venues. He released his 3rd solo record, "Capture Magic," in April of 2019 and is elated to share his passion, knowledge and love of music with students and teachers alike.



DIANE PHELPS BUDDEN

WRITING

GRADES 1-5 Teaching Writing Diane is an author, publisher and storyteller for children of all ages. She is versed in Art History and teaches self-publishing courses. A former librarian, she has published a picture book titled *"Shade; A Story About a Very Smart Raven"*. Using this book, Diane is excited to share her writing skills and help children tap into their own skills to produce a story they can share with their class. She worked with West Sedona Elementary's ESL class teaching basic writing skills. Her second title, *The Un-Common Raven: One Smart Bird*, for middle graders supports Common Core Standards. Using this with a PowerPoint presentation. Diane can present an informative program on bird behavior. This adapts to science, complete with six bird nests she can share. Children will be exposed to nonfiction writing skills they can practice.

MEET THE ARTISTS



JANNA KIRK SEWING/MIXED MEDIA

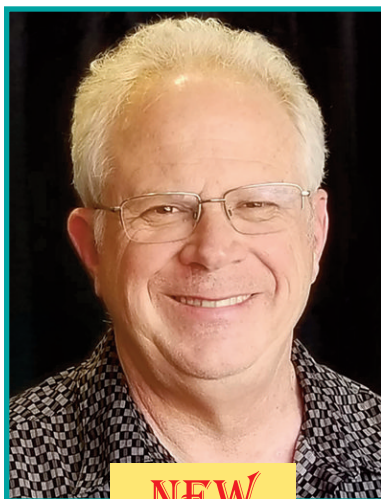
GRADES K-3 Janna works in various forms of creative expression. Whether it's working with thread, yarn, fabric, acrylics, watercolor, paper, pens, pencils, clay, beads, buttons, books or trash, she loves to use whatever she has available. She earned a degree in Fashion Design and has been sewing professionally for over 20 years. Janna has worked with the Atlanta Ballet, the Santa Fe Opera and designed and altered wedding dresses for many years. Her latest passion is taking hand embroidery and combining it with unrecycleable trash, which she calls Trashtitch. Janna also enjoys other creative projects like drawing, painting, collage, paper flowers, clay sculpture and cut paper sculptures. She currently sews for Posh/Victorian Cowgirl near Uptown Sedona. Coming from her home state of Georgia, Janna has lived in Sedona for two and a half years.



NEW

JASON CORDER FILM/MUSIC/ART

ALL GRADES Jason is a TV and film producer, scriptwriter, actor, singer, composer, professor, cultural envoy and visual artist who has spent the last 2 decades working around the world in France, Thailand, Ethiopia and Kenya and has just returned to live in Sedona. He specializes in immersive creative projects with young people that touch on important issues such as diversity, tolerance, gender equality, sustainability and respect for the environment. He can create projects where your students write, act, shoot, compose and edit their own short film, be it comedy or drama, which can then be screened to the school and beyond. He can also conduct mixed-media painting workshops using sustainable materials. He specializes in tailoring programs to suit your students' needs in any art medium, be it painting, singing, filmmaking, scriptwriting or even larger scale public art projects that also bring important messages to the community. His work can be found on YouTube, Vimeo, IMDB and Behance.



NEW

JIM TODD DIGITAL ARTS/PAINTING

GRADES 5th-12th Jim enjoys teaching students how to use today's technology to create their artwork. Using various programs, Jim can instruct the students to create digital media from photo editing to animation. Jim has a strong foundation in traditional media, along with digital media, such as Photoshop, Illustrator, Premier and other programs. Before receiving a Bachelor of Arts degree in Multi-Media, Jim studied commercial illustration, as well as receiving private instruction in oils. He has exhibited his work in dozens of shows and galleries throughout the United States receiving more than 50 awards. He was chosen as one of the top 100 artist for "Arts for the Parks," a national art contest. He went on to establish a career in commercial illustration, creating work for Disney, Lucas Arts, Activision, Mattel, Microsoft Games and many others. Jim continues to create illustrations and fine art, as well as teaching oil painting classes.



JOAN BOURQUE

MURALS

ALL GRADES Joan has been painting, drawing and taking photographs since childhood. Joan worked in the Caribbean for 15 years as an underwater photographer and water colorist. Many of these paintings were used in her children's book, *Dreams of Dolphins Dancing*. Joan believes our environment is an endless source of entertainment and she loves to integrate art into a science lesson. Joan's specialty has become murals, painted as a group, whether it be a classroom, a school or a community. The group discusses their topic, its meaning and their ideas which they then convert into images for their mural. She has led many of these projects in Sedona and Cottonwood. Her latest favorite twist on this concept is taking students into a senior facility, or care facility to work with elders and/or patients, to design murals that can help with rehabilitation.



KAREN ELAINE PARSONS

ALL MEDIA

GRADES 5-12 Karen Elaine enjoys discovering, learning and sharing the creative process. She works with a wide range of art mediums but her unique and distinctive approach to paper crafting and origami brought her national attention several years ago. She became a noted paper crafting expert on HGTV, the DIY Network and other national television shows. She is the author of *Origami Card Craft* and *the Art of Kumomi* as well as being a frequent contributor to crafting books and magazines. Karen has over 25 years experience teaching origami, book arts, mixed media, color theory, visual journaling and meditative art to all ages and levels of experience. She continues to explore new mediums and techniques and believes that the highly effective teacher is one who commits to being a lifelong learner.



KIMBERLY LILLYBLAD

MUSIC/SEWING

ALL GRADES Kimberly will share music, dancing, painting and sewing. With musical instruments, we will experience the joy of individuals working together to create a unique and spontaneous sound. She will also teach songs they can sing together. With guidance in free movement each child will find comfort in their own unique way of expressing their individuality through dance. She teaches watercolors and uses acrylics for an exercise that reveals each child's individual style. Sewing gives children the opportunity to understand how their garments are constructed as well as the ability to use their imagination to sew their own creations. Art brings awareness. When we give children the opportunity to express themselves, we open the door for them to liberate their uniqueness and share it with the world.

MEET THE ARTISTS



NEW

LANSING DAY EMPOWERMENT DRUMMING

GRADES K-6 Lansing's passion is bringing the joys of Recreational Music Making to others. Trained as Group Empowerment Drumming facilitator, since 2006 he has served a wide population with a variety of needs. Lansing spent ten years teaching at a Montessori Elementary School (ages 9-12) and is AMS certified (ages 6-12). Since 2014, he has delivered Group Empowerment Drumming to Mountain Valley Prep, Yavapai Community College (College for Kids), Youth at Yavapai Probation, and more. Lansing believes that we are all rhythmical beings, and once we feel safe to come out to PLAY and EXPRESS ourselves freely, joy naturally emerges and positive HEART Connections happen. Lansing is also a published poet and musician (Native American Flute & Guitar). He has an MA in literature from the University of Iowa.



NEW

MARTI MCNAMEE PROJECT BASED UNITS

GRADEK-9 Marti's greatest desire is to collaborate with educators to integrate the arts in the development of project or community-based units of study. She prefers to teach a variety of lessons such as drawing, painting (acrylic + watercolor), printmaking, clay, mixed media, tile mosaics, silk dye, etc. in the context of unit study. She is now a retired schoolteacher who has worked with Ute, Navajo, Hispanic and Anglo as well as gifted and talented students sharing her passion for and experience with integrating the arts in the curriculum. Marti has a BA in elementary education with a minor in fine arts. She also has a MA in "Cultures and Art in Education." She will help facilitate cultural, generational and regional connections and understandings that support the schools' and community's engagement in the arts.



NEW

MIKE MEDOW SCULPTURE/PAINTING

GRADES 7-12 Mike is a prolific artist with many talents, offering unique opportunities. He will motivate students with inspirational digital talks & presentations on his work as a wood sculptor, his carvings from alligator juniper roots and wood puppets, his paintings, musical instruments he makes and his Tiny House collection. He can teach soap sculpture, painting and a range of projects. Born in Chicago, he became a professional wood sculptor in 1968. His work has been in museums and his collections shown in many countries. He began painting in 1992. He had the first one man show with paintings and wood sculptures at the Sedona Arts Center, when it was built in 1987 and has been a resident since. Even though Mike has been creating for 52 years, he still gets excited and is creating daily. You can see his work at his home studio and Goldenstein Gallery.



NANCY WILSON

WEAVING

ALL GRADES Nancy would enjoy introducing color mixing to students, as they learn to dye fiber with either Kool-Aid or natural dyes from plants. Students could then weave projects with the fibers they create. She is also available to do demonstrations on handspinning, that would tie into History. With an educational background in textiles and clothing, she began spinning after she and her husband acquired their first llamas. She had an “aha” moment, “These llamas have fiber on them; I need to learn to spin it.” Nancy is pursuing her Master Spinner Certification through Olds College in Canada and currently working on her In Depth Study on blending double-coated llama fiber. She has been an instructor at the Arizona Fiber Arts Retreat, Flag Wool & Fiber and Southwest Regional Spinners Retreat. A member of the Mountain Spinners and Weavers Guild in Prescott and the Verde Valley Weavers and Spinners Guild.



PASH GALBAVY

MASK MAKING

GRADES 8-12 Pash is a mask maker & expressive performance and movement artist, as well as a storyteller. She has her Masters in Communication Studies having initiated and facilitated various short and long term creative and interpersonal groups in Australia and America. She is co-creator of the UnMasKit!, a first of its kind environmentally friendly mask making kit. Pash has studied a variety of alternative art, dance and movement forms. She teaches mask making, contact improvisation and expressive movement. Pash is passionate about environmental issues and climate change and would be happy to incorporate her art with this topic. She especially enjoys working with teens. Over the years Pash has led several mask making workshops with students in elementary through high school age through Artist in the Classroom.



NEW

PEGIE STARK

PAINTING

ALL GRADES Pegie has worked as a publication designer and teacher of art, photography and graphic design in universities and organizations for most of her career. She was recently the creative director of BAY magazine, Tampa Bay Times, in Florida, and designer of a number of exhibit books and materials for The Dali Museum. She has worked as art director or redesign consultant at newspapers and magazines in Detroit, Florida, Pennsylvania, New York and Canada and was Director of Graphics at The Poynter Institute, where she taught journalists from around the world. She was as a professor of design in journalism departments at the University of Florida, USF, Syracuse, and Indiana University. She is currently teaching art, design, yoga and mediation, and painting, exploring color theory and application.

MEET THE ARTISTS



NEW

SHONDRA JEPPELSON ACTING + VOICE+

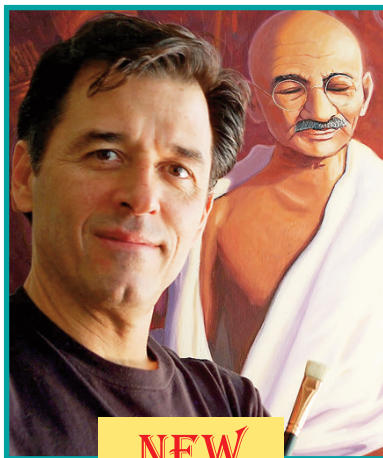
GRADES 4TH-12TH Shondra, an Alumni of the Juilliard School of Drama is an actor, singer, musician, VO artist, songwriter, producer with loads of performance credits in the entertainment business. She's co-founder of Sedona Youth Theatre, a voice, acting & stage performance coach with her own private practice. Dozens of her students have won singing contests & awarded scholarships and now work as actors in film, TV & commercials. She is a guest acting & voice coach working with principle leads for Mingus High musicals. Her songs and music videos won an American Tracks Music Award, Nominations in LA Music Video Awards, Audio Shoot International Festival in Ireland and more. Shondra helps students build skills for the real world as actors (cold reading, monologues, audition preparation), singers (proper vocal placement, breathing & support), songwriting skills (song forms, lyrics, rhythm, etc.) and stage performance (confidence, presence & audience connection.) ShondraMusic.com



NEW

STEPHANIE PHELPS MIXED MEDIA

ALL GRADES Flower child Stephanie is a self-taught Mixed media artist who has found her unique style based on playfulness. Using gold leaf, iridescent paint, found textiles and magazine clippings she paints whimsical themes full of color and texture. Her passion for painting was born out of her love of art inspired by Masters like Monet and Klimt. For the last ten years her studio became her classroom and color was the teacher. With a philosophy of the ten elements of design her goal with children is to teach that you don't have to consider yourself a great drawer or painter to be an artist. She has a strong stance on climate change and would like to incorporate that awareness into art curriculum. Over the years her art has been displayed across the Verde Valley, been printed in two publications and used to bring awareness to pollinators in a Save the Bees campaign.



NEW

STEVE SIMON OIL PAINTING

GRADES 6th -12th Steve has a B.S. in Mechanical Engineering and an M.B.A. While working as a consultant in Paris, France 25 years ago, he decided to switch careers and become an oil painter. Simon has since published seven coffee-table books of his art and poetry. His most recent work is a 40-piece collection of paintings featuring history's great peacemakers (see www.The-GreatPeacemakers.com). The paintings will be featured in his next book along with the lessons he has learned from extensive research of these luminaries. In the classroom, Simon discusses his painting technique, the symbolism found in his artwork, and the lessons imparted by the peacemaker of choice. His 4 month exhibit at City Hall attracted 100+ local students to tour the collection and hear his inspiring presentation on the impact these masters made.



NEW

TALYA REYNOLDS

COLLAGE

ALL GRADES Talya is a Sedona native who has used vision boarding since her early teens as a way of visualizing the life she wanted to create for herself. She also has experience performing Slam Poetry, as well as writing short stories. With a background in Communication and Conflict Resolution, Talya has used collaging as a tool for communicating and processing life events. Using old magazines, those special small items we save without reason and recycled items, Talya will guide students in using art and recycled items to express the subject matter through collage. Talya has worked with children running an activity center where she led children in fun and engaging crafting projects and creative games. She looks forward to becoming involved in our schools to collaborate and work with students augmenting their curriculum through the arts.



NEW

TED GRUSSING

PHOTOGRAPHY

GRADES 7-12 Ted is a photographer, custom gem cutter, jewelry designer, author, public speaker and soaring pilot. He developed a strong interest in photography at the age of nine and by age fourteen had his own darkroom and was engaged in professional photography. Photography has been a constant in Ted's life ever since. He learned the importance of composition when he was young and posed for calendars under the guidance of his dad and Art Jensen, the photographer who put it all together. Photography has been an art form he has loved all of his life. His work focuses on the beauty that surrounds each of us every day. Most images are taken of subjects and in lighting that is ever changing. "The beauty is there if you take the time to look for it and this is what I share with others ... the transient beauty of nature."



WENDY WEIDMAN

TEXTILE ARTS

GRADES 4-12 Wendy is an Innovation Artist with Savvy Genius Productions who loves playing with a variety of mediums to create what she refers to as functional art. She upcycles, deconstructs, invents and restructures everyday items into new creations through sewing, paper creation, appliqué, beading, jewelry design, photography and out of the box engineering. She taught sewing at the YMCA with a concentration on turning the creations into a business and digital arts in Photoshop and Illustrator for the kids interested in sign making and vinyl sticker creations. Additionally, while her kids went to Sedona Charter School for eight years, she was in the classroom assisting kids with art, sewing & building for Red Rock Fantasy.

"The world is but a canvas to our imagination."

- Henry David Thoreau

SAMPLING OF PROJECTS

IMMIGRATION STORIES

with Aisha Ayazi & Diane Phelps



Erin Fagan, Red Rock High School's ESL teacher, requested a collaboration between Diane Phelps (writing) and Aisha Ayazi (photography), to give her Spanish students a platform to share who they are as first generation immigrants. Creative Writing and iPhone photography skills were developed. Students were able to evaluate their stories by creating display boards with images and words to tell their family stories, which they presented to their classmates. This collaborative project satisfied English Language Art and Media Arts for Arizona State Standards. What's more important, the students expressed how meaningful it was to have this platform to share their experiences as ESL students. Many of the stories were moving and emotional for some to share. This class illustrates the true power of art, which brings community together.



OVER THE YEARS

SENIOR STORIES + POETRY + BOOKS

with Claire Pearson



Deb Sanders Advanced ELA students at West Sedona Elementary were taught 8 types of poetry: Haiku, Metaphor/Simile, Cinquain, Five Senses, Free Verse, Limerick, Acrostic and Ballad. They were paired with seniors at Sedona Winds. The students interviewed their senior, took notes about their lives and went back to the classroom to write poems and stories they recalled. Poet Claire Pearson worked with students to help them feel comfortable performing their poems. Students created individualized bound books for their senior. After returning to Sedona Winds, the each student performed their poem for the group and later broke into smaller groups to share the books they created with stories and illustrations.

MUSIC COMPOSITION IN ORCHESTRA

with Chris Spheeris



Courtney Yeates' RRHS orchestra & choir students worked with Emmy Award winner & platinum selling artist, Chris Spheeris and learned to play his song, "Walk With Me." Together, they performed this song for the Music Department's Winter Extravaganza.



PAINTING & MOVEMENT

with Brittany Young + Kimberly Lillyblad



Parent **Sarah Pauli** collaborated with artists. Students learned about abstract cubism after studying the work of Pablo Picasso. They created self-portraits in this style, using watercolor and crayon, then shared their work in circle time (left). Social Studies was integrated (center), when the class learned about traditional Matki pot designs from India. They were tasked with embellishing a pot with a symetrically patterned design. (Right) Movement circle with Kimberly Lillyblad.

PEACE & UNITY MURAL

with Joan Bourque & Karen Elaine Parsons



*"I enjoyed working on the mural because it was nice doing something for the community and it's good to spread love. I would like to do something like this again, to make this place look better and to make someone's day. I learned that the world could be a better place and to give a helping hand when I can."
- Citlali Perez 6th grade*



The students at West Sedona Elementary discussed their ideas on how to make the world a better place with music teacher **Jeanie Carroll**. The focus became about peace & unity, tolerance & solidarity. Important factors the students mentioned include: working as a community, putting a stop to racism, helping the poor, showing gratitude and growing up in a place that doesn't have violence. After sketching their ideas, Joan Bourque & Karen Parsons facilitated the painting process.

WEAVING with Nancy Wilson



Nancy Wilson taught many aspects of fiber arts in **Lauren Rondeau's** Sedona Charter Middle School class. Students learned how to dye fiber with Kool Aid, natural & indigo dyes, how to make & weave on a cardboard tapestry loom, as well as having an introduction to wet and needle felting.

MONTESSORI FIVE GREAT LESSONS MURAL

with Joan Bourque

Joan Bourque worked for several years with all Principal Educators and grades at Sedona Charter School on an educational mural that wraps around the perimeter of the school's field. The Montessori philosophy is based on the Five Great Lessons designed to awaken a child's imagination and curiosity. Joan engaged the students to first study, discuss and learn how to depict each lesson. She creatively had them turn their ideas into images, by practicing their drawing, design & painting skills and working together as a team. The progression of the Five Great Lessons are: 1-Coming of the Universe & Earth, 2-Coming of Life, 3-Coming of Human Beings, 4-Communication Signs, 5-The Story of Numbers.



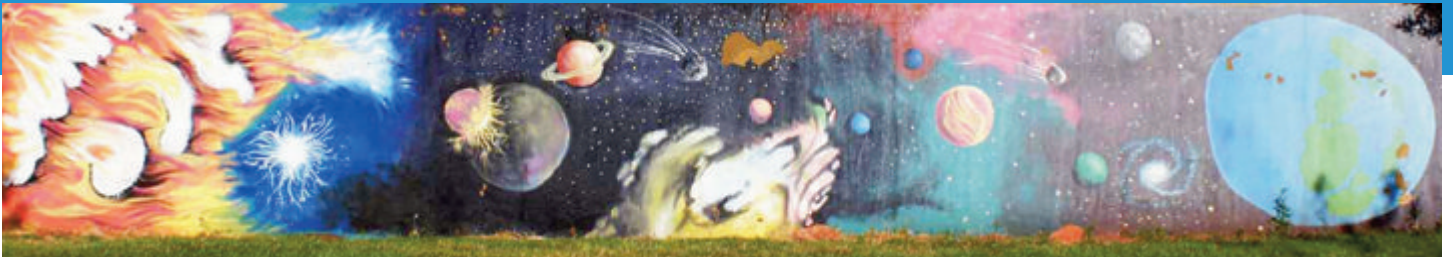
Delving deeper, students learned 1-Astronomy, Meteorology, Chemistry, Physics, Geology, Geography, 2-Biology, Botany, Habitats, Ancient Life, Animals, Kingdoms, 3-History, Culture, Social Studies, Discovery & Invention, 4-Reading, Writing, Language, Structure, 5-Mathematics, Numbers, Geometry, Application.



Artist Jason Voss assisted Joan with mural work.



Below are 6 of the 10 panels that were painted around the field.



MASK MAKING *with Pash Galbavy*



Pash introduced the idea of mask making to students as representing inner parts of themselves. They were encouraged to consider parts of their personality and identity before decorating the mask that represented those parts. Sharing what their mask meant to them through writing and verbal expression was a meaningful way to complete this experience. Students prepared thier faces with a palm oil release agent before they helped each other apply the masks. Masks were then smoothed on to their faces, then patiently waited for them to dry before carefully removing. Strengthening strips were applied to complete the shell.

THE GREAT PEACEMAKERS *with Steve Simon*

*“Be the change you want to see
in the world” -Mahatma Ghandi*



COMBINING TWO OF THE CITY'S PROGRAMS, THE CITY HALL ART ROTATION WITH ARTIST IN THE CLASSROOM *Steve Simon's exhibit consisted of 35 oil paintings of "The Great Peacemakers," and was a natural connection to present to schools. Over 100 students from West Sedona Elementary & Sedona Charter School came to City Hall for several hours to tour the exhibit and hear Steve's presentation on how each one of these luminaries made change happen in our world. They read about Mother Teresa, the Dalai Llama, MLK Jr, Elie Wiesel & more...The morning ended by watching an inspiring music video by MC Yogi called, "Be the Change." The students related to Ghandi's conscious living message delivered in a blend of hip hop, electronic & reggae music.*



DIRECTORY OF ARTISTS

ARCHITECTURE (SUSTAINABLE)

Alex Rovang
Mike Medow (Tiny Houses)

ART HISTORY

Diane Phelps

BEADING

Brittany Young
Wendy Weidman

BOOK MAKING

Janna Kirk
Karen Elaine Parsons

CERAMICS

Alex Rovang
Marti McNamee

CLAY (SELF DRYING)

Janna Kirk
Marti McNamee

COLLAGE

Aisha Ayazi
Brittany Young
(+vision boards)
Carolyn Travisano
Cindy Cole
Talya Reynolds
(+vision boards)

COLOR THEORY

Karen Elaine Parsons
Pegie Stark

COMMERCIAL

ILLUSTRATION

Carparolyn Travisano
Jim Todd

COSTUME & SET DESIGN

Wendy Weidman

CREATIVE WRITING

Brittany Young
Cindy Cole
Diane Phelps

DANCE/MOVEMENT

Dana DeLuz
Christina Kiepper
Kimberly Lillyblad
Pash Galbavy

DRAWING

Carolyn Travisano
Jim Todd
Joan Bourque

Karen Elaine Parsons
Marti McNamee

DIGITAL ARTS

Jim Todd (+animation)
Wendy Weidman

ECOLOGY/ENVIRONMENT

Alex Rovang
Pash Galbavy

INVENTIONS

Alex Rovang

FIBER ARTS

Janna Kirk
Nancy Wilson
(dye+spinning+weaving)
Marti McNamee (silk dye)
Wendy Weidman

FILMMAKING

Bryan Reinhart
Jason Corder

GRAPHIC DESIGN

Alex Rovang
Cindy Cole
Jim Todd
Pegie Stark

ILLUSTRATION

Jim Todd

INSPIRATIONAL

PRESENTATIONS

Mike Medow Vocational Art
Steve Simon Peacemakers

JEWELRY MAKING

Brittany Young
Wendy Weidman
Ted Grussing

JOURNALING (VISUAL)

Karen Elaine Parsons

JOURNALISM

Cindy Cole

MASK MAKING

Pash Galbavy

MIXED MEDIA +

FOUND OBJECTS

Janna Kirk
Karen Elaine Parsons
Marti McNamee
Stephanie Phelps

MOBILES

Carolyn Travisano

Janna Kirk
Karen Elaine Parsons

MOSAICS

Marti McNamee

MURALS

Carolyn Travisano
Joan Bourque
Karen Elaine Parsons

MUSIC

Alex Rovang (production)
Brittany Young
Dan Vega (+songwriting)
Jason Corder
Kimberly Lillyblad
(+songwriting)
Lansing Day (drumming)
Shondra Jepperson
(+songwriting+voice)

NATURE ASSEMBLAGE

Brittany Young

ORIGAMI

Alex Rovang
Karen Elaine Parsons

PAINTING

Brittany Young (abstract)
Carolyn Travisano
Janna Kirk (watercolor)
Jim Todd (oil)
Joan Bourque
Karen Elaine Parsons
Kimberly Lillyblad
(watercolor+acrylics)
Marti McNamee
(watercolor+acrylics)
Mike Medow
Pegie Stark
Stephanie Phelps
Steve Simon (oil)

PAPER SCULPTURE

Janna Kirk
Karen Elaine Parsons
Wendy Weidman

PHOTOGRAPHY

Aisha Ayazi
Pegie Stark
Ted Grussing
Wendy Weidman

PHOTOSHOP

Wendy Weidman

POETRY/SPOKEN WORD

Brittany Young
Cindy Cole
Claire Pearson

PUPPET MAKING

Mike Medow

PRINTMAKING

Marti McNamee

RECYCLED ARTS

Janna Kirk
Wendy Weidman

SEWING

Janna Kirk
Kimberly Lillyblad
Wendy Weidman

SIGN MAKING

Wendy Weidman

SCULPTURE

Mike Medow (wood+soap)

SPINNING FIBER

Nancy Wilson

STORYTELLING

Brittany Young
Christina Kiepper
Claire Obermarck
Steve Simon

TILE MOSAIC

Marti McNamee

THEATER

Christina Kiepper
Shondra Jepperson

WATERCOLOR

Joan Bourque
Karen Elaine Parsons
Kimberly Lillyblad
Marti McNamee

WEB DESIGN

Alex Rovang
Cindy Cole

WRITING

Brittany Young
Cindy Cole
Diane Phelps
Joan Bourque

"Creativity is contagious.

Pass it on."

- Albert Einstein