

ARTIST IN THE CLASSROOM

Funded by the City of Sedona

SY 2020/2021



EDUCATORS & ARTISTS:

I hope this finds everyone well. My hopes are that this program will be helpful in augmenting your curriculum creatively, especially during these unprecedented and challenging times. As safety measures have been put in place due to the pandemic, the majority of artists are ready to begin. A couple of artists prefer to start in 2021. All preferences are highlighted in this newsletter.

We are fortunate to have access to this resource for our students. Integrating the arts deepens the level of understanding when difficult issues arise, as well as help heal and bring community together. This can prompt positive and empathetic discussions, encouraging students to express their individual beliefs. There are endless creative projects that can be developed integrating curriculum through: music, painting, theater, writing, storytelling, mixed media, photography, filmmaking and more.

There have been many enriching collaborations between teachers and artists, covering a variety of creative curriculum related mediums. Red Rock High School happened to have a journalist working in class the week the Parkland shootings occurred. Students wrote letters to the local paper stating their views on gun control and the tragedy effecting their peers. Sedona Charter middle school students created a mural on leadership and government. They also began working with a filmmaker on a cause they cared about, which was freedom of expression and tolerance to those with varying opinions. West Sedona ELA students made two trips to Sedona Winds. They interviewed seniors and created a book of poetry and stories about their elder. During the second trip they presented their book and performed their poem to their senior in a group setting, which was a very moving experience.

Please use this newsletter as a tool to refer to when choosing an artist to supplement your curriculum. Included is a roster of artists with their photos, genre(s), bios and grades they are comfortable working with. There is a directory on the last page to help you quickly identify artists and their skills. I am available to collaborate, recommend and answer questions.

Wishing you all a joyful and imaginative school year ahead.

Stay well!

Nancy Lattanzi
Arts & Culture Coordinator
City of Sedona
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928-203-5078

Arts & Culture Coordinator

Nancy Lattanzi oversees the Artist in the Classroom program, City Hall Art Rotation program, City Council's Moment of Art, Art in Public Places, Art in Private Development, the Mayor's Arts Awards, upgrading The Hub, the City's performance venue and various other creative City projects.



Previously Nancy has been an Arts & Culture Commissioner for the City of Sedona and a member of the Artist in the Classroom program. She has taught after school art classes in Sedona Charter School's historic log cabin. Nancy was awarded city and state grants, which helped her launch *Planet Art*. Her home based studio focused on teaching children respect for the environment by creating art from recycled materials. She also taught classes in drawing, painting, collage, clay, papier mache, weaving, mobile, stables and dioramas.

Before moving to Sedona, she was an Art Specialist for 10 years in New York City, creating art programs for Madison Avenue Presbyterian Day School, The Rockefeller University Child & Family Center and NYU's University Plaza. She studied in Reggio Emilia, Italy where she connected with the progressive philosophy that students interests drive the curriculum.

For over 20 years prior to teaching, Nancy worked her way up from Art Director to Group Creative Director in publishing and designed for: *People, Fortune, Money, Self, Glamour & Newsweek* magazines. She partnered with *Nickelodeon & Discovery Channel* creating educational programs for children. Her favorite experience was working as an Art & Science Researcher for the *New York Times* and *Discover Magazines*.

Nancy studied and performed jazz and hip hop at Broadway Dance Center and also acted at HB Studios. She has a Bachelor of Science in Elementary Education with dual minors in Art and Environmental Science.

History of Artist in the Classroom

The Artist in the Classroom Program has provided quality arts education to students in the Sedona-Oak Creek School District since 1989. Funded by the City of Sedona, the program pays an hourly rate to local artists on the roster. A wide range of art projects are offered to children in K-12th grades, which are integrated within their curriculum. Classes are led in traditional and charter school settings and can be structured in large or small groups.

Range of Art

The artists have led a wide range of classes from: drawing, painting, collage, clay and sculpture, to music, writing, dance, theater and more. Projects have included; mural work, weaving, paper making, tile work, Native American crafts, mandalas, storytelling, poetry & the spoken word, script writing, plays, origami, set design, journaling, music rock class, bookmaking, nature art and creative career workshops. The list goes on!

Importance of Art in the Classroom

Many studies have been conducted regarding the positive connection between the arts and academics. Integrating art in the classroom not only stimulates problem solving, develops critical thinking, refines cognitive, motor & sensory skills, but also adds to the overall academic success of the students.



HOW THE PROGRAM WORKS

1 TEACHER REQUEST + TEACHER PLANNING GUIDE

Teacher contacts Nancy by phone or email, OR fills out an optional **Teacher Planning Guide** relaying curriculum, project idea and requested artist. If not sure, Nancy can recommend an artist to fit classroom needs. She will contact the artist, who in turn will make the connection with the teacher.

2 PLANNING MEETING + ARTIST PLANNING GUIDE

Teacher and artist set up a one hour planning meeting preferably in person, but can be by phone. Artist is responsible for filling out **Artist Planning Guide** and sending to Nancy. Planning Guide includes information regarding: teacher, school, number of students & grade(s), subject, as well as questions regarding projects goals, date & times required for each project. **Planning Guide is emailed to Nancy for approval BEFORE work commences.**

3 TEACHER FORMS: ARTIST HOUR LOG + FEEDBACK FORM

Teacher fills out an **Artist Hour Log** including the artists prep & clean up. After the assignment is complete, a **Teacher Feedback Form** is filled out and emailed to Nancy with the **Artist Hour Log**. Testimonials from the students are of special interest.

4 ARTIST FEEDBACK FORMS

Upon completion of each project, the artist fills out the **Artist Feedback Form**, which evaluates and rates the project, as well as states how academics were integrated and emails this form to Nancy.

5 INVOICE

Artist submits dates (plus planning hour), times & materials with **ORIGINAL RECEIPTS** submitted to Nancy **WITH ARTIST FEEDBACK FORM** in order to receive payment.

ALL FORMS ARE ONLINE AT

<http://sedonaaz.gov/your-government/departments/arts-and-culture/artist-in-the-classroom-program>

To learn more, please contact Nancy at:

NLattanzi@SedonaAz.Gov

OR call 928-203-5078



MEET THE ARTISTS



AISHA AYAZI

PHOTOGRAPHY

GRADES 5-12 Aisha is a photographer who graduated from the European Institute of Design in Rome and the International Center of Photography in New York. She is a 2015 winner of the prestigious international photography competition PX3 Pix De L Photography Paris, for her series on Havana, Cuba photographed entirely with her iPhone. She is a true believer that "a picture is worth a thousand words" and a complex idea, emotion, relationship, place or belief can be conveyed with a single image. She taught New York students the art of photography, as well as how to link photography with a range of poetry and currently teaches at Yavapai College and Mountain View Preparatory School. Aisha looks forward to the opportunity to teach students photography using their smartphone lens and exploring the world of literature. Aisha has created three separate programs for Grades 5-6, 7-8 and 9-12.



ALEX ROVANG

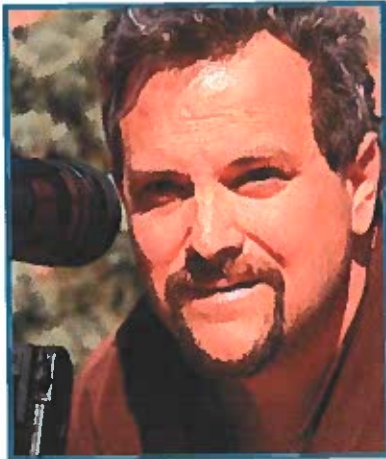
CERAMICS/ORIGAMI

GRADES 5-12 Alex is a Multi-disciplinary artist, inventor, ecologist and creative. Through his work with Sedona Recycles and Gardens for Humanity he has been working with schools in the Verde Valley community for the last 10 years. His current focus is predominately on ceramic arts in the studio: hand molded sculptural, wheel thrown pottery, slab built vessels and objects. Other areas of interest include graphic and web design, music production, sustainable architecture and natural building, 3D printing, origami, gardening and invention. Alex is a thought provoker and wonder instigator. Count on him to surprise your students with expansive ideas and out of the box thinking.



BRITTANY YOUNG **2021** MUSIC/PAINTING

ALL GRADES Brittany's areas of strength are in abstract painting, musical collaboration, writing, poetry, storytelling, jewelry making, collaging and vision boards. She has a Masters from DePaul in Social + Cultural Foundations of Education and is a traveler, artist, educator and life long student dedicated to world exploration, who facilitates educational spaces for artistic engagement. Her passion lies in cultivating self-knowledge through discovering the creative tools we each have to express our unique experience. She has facilitated art workshops in Ghana, conducted research and studied with the People's Music School of Chicago, as well as led children's nature retreats. She is developing an arts initiative, *Colors of Our Soul*, that will engage communities and families in the transformative and healing power of creative expression. Her travels have fortified her philosophy, that within us dwells a unique artist waiting to be expressed. Her mission is to be a reflection of this in all that she does.



BRYAN REINHART

FILM/WRITING

ALL GRADES 6th through 12th Bryan is a film producer, director and editor. Reinhart's first Hollywood experience was producing a documentary on feature film *Hoosiers*, which led to an opportunity to work with the Coen brothers on *Raising Arizona*. *The Valley*, a documentary feature he worked on about Telluride's struggle to preserve the 600 acre gateway to the town from development will be released in 2021. As a filmmaker, he finds it just as important to take the time to teach. For 18 years Bryan has been a film instructor. He teaches narrative and documentary filmmaking, as well as masters seminars in editing. His hands on approach will help students write and learn story structure, as well as become skilled at how stories are told. Students learn how to determine what is real and what is manipulated in the media they consume.



CHRISTINA KIEPPER

THEATER

GRADES K-8 Christina is a performer, writer, and theatre teaching artist originally from Rochester, NY. She specializes in helping children develop their performance, storytelling, and public speaking skills using theater games, improv and creative play. She has worked with students of all ages from Pre-K through college and is currently part of this year's ASU cohort for the Molly Blank Fund Teaching Artist Program taught by Kennedy Center teaching artists. She has performed on many stages in Upstate NY and Arizona, including Tempe Center for the Arts. She has been part of the City of Sedona's Artist in the Classroom program for 11 years and also teaches at Mountain View Prep. Christina is host/creator of *Living the Dream Acting on Apple Podcasts*, and earned her BFA degree in Theatre from Niagara University. Her one woman show, *I Could Not Speak*, is premiering in this year's KeyBank Rochester Fringe Festival.



CINDY COLE

MULTI-DISCIPLINARY ARTS

ALL GRADES Cindy is a writer, web/graphic designer, social media marketer, empowerment coach and vocalist. She is a published author and teaches creative writing in fiction, non-fiction and poetry including self-publishing options and marketing tips. For younger children she teaches storytelling through drawing and collage. A certified webmaster, she is fluent in HTML and web design including WordPress and Divi. She also teaches public speaking and performance skills, including finding one's "voice" and handling performance jitters. She empowers teens and adults through self-esteem building and conscious communication development.

MEET THE ARTISTS



DANA DELUZ **OUTDOOR CLASSES** DANCE

ALL GRADES Dana is a certified ballroom instructor and has taught creative dance and movement, jazz, tap and contemporary dance in Sedona for 16 years. She began learning her first social dance from her parents at age six. Dana's dance education continued with structured classes in high school and becoming a member of the school's performing arts dance troupe. Dana majored in Radio & Tv Broadcasting and minored in Theater & Dance, appearing in bi-annual dance shows and theatrical performances. In Artist in the Classroom, Dana has helped 5 & 6 year olds learn the alphabet and phonics, for history classes taught the Charleston to students studying the Jazz Age and showed students how math, science and humanities come together when learning partnered dances. Her motto is "Creating Lifelong Dancers." She hopes to help teachers create lifelong learners too.



JASON CORDER **FILM/MUSIC/ART**

ALL GRADES Jason is a TV and film producer, scriptwriter, actor, singer and composer, who has spent the last two decades working around the world. He specializes in immersive creative projects with young people that touch on important issues such as diversity, tolerance, gender equality, sustainability and respect for the environment,. He has carried out 13 successful projects with young people for US embassies across Africa. He can create projects where students write, act, shoot, compose and edit their own short film, be it comedy or drama, which can then be screened to the school and beyond. He can lead students in scriptwriting workshops to get an early start in one of the most vibrant and lucrative careers within the arts. He specializes in tailoring programs to suit your students' needs whether it's in film, writing, acting, singing or even school-wide public art projects that can also communicate important messages to the community.



JOAN BOURQUE **MURALS**

ALL GRADES Joan had been painting, drawing and taking photographs since childhood. She worked in the Caribbean for 15 years as an underwater photographer and water colorist. Many of these paintings were used in her children's book, *Dreams of Dolphins Dancing*. Joan believes our environment is an endless source of entertainment and she loves to integrate art into science and math lessons. Joan's specialty has become murals, painted as a group, whether it be a classroom, school or community. The group discusses their topic, it's meaning and their ideas, which they then convert into images for their mural. Joan has lately been working with students on creating personal mandalas. This can be painted, drawn, even done in stained glass. This could branch out to a class or school project, a stained glass for the school or a painted mandala for a school wall. Let's think BIG!

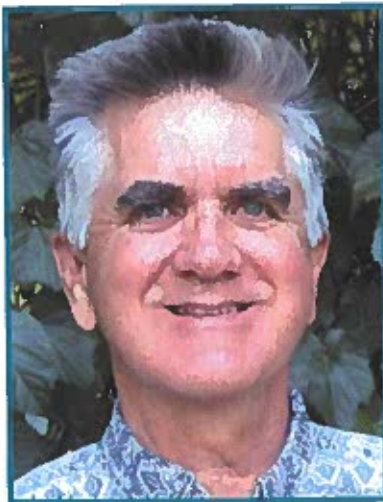


KIMBERLY LILLYBLAD

2021

MUSIC

ALL GRADES Kimberly has worked on tessellations with Math classes. She can also share music, dancing, painting and sewing. With musical instruments, students will experience the joy of individuals working together to create a unique and spontaneous sound. She can teach songs they can sing. With guidance in free movement each child will find comfort in their own unique way of expressing their individuality through dance. She teaches watercolors and uses acrylics for an exercise that reveals each child's individual style. Sewing gives children the opportunity to understand how their garments are constructed, as well as the ability to use their imagination to sew their own creations. Art brings awareness. When we give children the opportunity to express themselves, we open the door for them to liberate their uniqueness and share it with the world.



LANSING DAY EMPOWERMENT DRUMMING

GRADES 1-8 Lansing's passion is bringing the joys of Recreational Music Making to others. Trained as a Group Empowerment Drumming facilitator since 2006, he has served a wide population with a variety of needs. Lansing spent ten years teaching at a Montessori Elementary School (ages 9-12) and is AMS certified (ages 6-12). Since 2014 he has delivered Group Empowerment Drumming to Mountain View Prep, Yavapai Community College (College for Kids), Youth at Yavapai Probation and more. Lansing believes that we are all rhythmical beings and once we feel safe to come out to play and express ourselves freely, joy naturally emerges and positive heart connections happen. Lansing also offers a guitar sing along, teaching old time favorites to younger students. He is also a published poet and musician playing Native American flute and guitar. He has an MA in literature from the University of Iowa.



LELA WINANT ACTING/WRITING/SINGING

ALL GRADES Lela a RRHS graduate is a junior at Northern Arizona University studying Humanities online. She has taken two years of art classes specializing in painting, drawing and mixed media and has studied graphic design and art history. Her talents and hobbies include photography, writing, art, singing, acting and hiking. She has a blog where she writes about beauty, fashion and lifestyle. She has also modeled for local clothing brands and was in the NAU Flagstaff in Bloom Fashion Show. Her current project is photographing herself in nature in beautiful gowns to create a contrast of ever changing trends on social media. Lela has a YouTube channel where she shares her singing and her love of film. She shares her art and photography on Instagram to hold a positive space on social media. Lela is so excited to help students of all ages express themselves through art and see the beauty in everything.

MEET THE ARTISTS



LIANA O'BOYLE

THEATER/ART

ALL GRADES Liana, is an actor, writer, director, producer, teaching artist and lifetime explorer of various artistic mediums! She creates a fun and safe space where students can freely express themselves, discover their natural voice and explore ways to further develop their unique artistic talents. Being a SOCSA Alumni and graduate of ASU's School of Theater & Film, Liana has had the honor of learning from great mentors where she became inspired by: experimental theater, breath work, performance, rituals in theater and creating found art. Liana teaches theater games that inspire community, team building, active listening and personal empowerment, acting for film vs theater acting, preparing for an audition and monologue, public speaking, creating a character, voiceover, blog writing, building a brand, script writing and spoken word. She also does classes in becoming your spirit animal, mask & collage making, mobile making and painting.



MARTI MCNAMEE PROJECT BASED UNITS

GRADEK-9 Marti's greatest desire is to collaborate with educators to integrate the arts in the development of project or community-based units of study. She prefers to teach a variety of lessons such as drawing, painting (acrylic + watercolor), printmaking, clay, mixed media, tile mosaics, silk dye, etc. in the context of unit study. She is now a retired school teacher who has worked with Ute, Navajo, Hispanic and Anglo, as well as gifted and talented students sharing her passion for and experience with integrating the arts in the curriculum. Marti has a BA in Elementary Education with a minor in fine arts. She also has a MA in "Cultures and Art in Education." She will help facilitate cultural, generational and regional connections and understandings, that support the schools and community engagement in the arts.



NANCY WILSON 2021 WEAVING+DYEING

ALL GRADES Nancy enjoys introducing color mixing to students, as they learn to dye fiber with either Kool-Aid or natural dyes from plants. Students could weave projects on cardboard looms they make using the fibers yarns they create. She is available to do felting classes and demonstrations on handspinning, that would tie into history. With an educational background in textiles and clothing, she began spinning after she and her husband acquired their first llamas. She had an "aha" moment and thought, these llamas have fiber on them, I need to learn to spin it. Nancy is pursuing her Master Spinner Certification through Olds College in Canada and currently working on her In Depth Study on blending double-coated llama fiber. She has been an instructor at the Arizona Fiber Arts Retreat, Flag Wool & Fiber and Southwest Regional Spinners Retreat. She is a member of the Mountain Spinners and Weavers Guild in Prescott and the Verde Valley Weavers and Spinners Guild.



PEGIE STARK

2021

GRAPHIC DESIGN

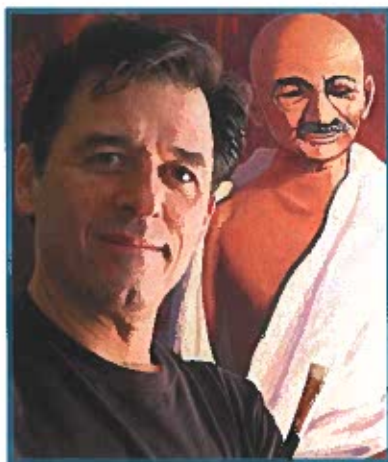
ALL GRADES Pegie has worked as a book, magazine and newspaper designer, teacher of art, photography, and graphic design in universities and organizations for most of her career. She is director of Stark Design, Sedona. She designed *31 Women Artists 2020/2021* course catalogue for the Sedona Arts Center exhibit with the same name. She was Creative Director of BAY magazine and of the Tampa Bay Times in Florida, as well as a designer of a number of books, gallery guides and advertising materials for the Dali Museum. She has worked as Art Director and Design Consultant in Detroit, Florida, Pennsylvania, New York and Canada. Pegie was Director of Graphics at the Poynter Institute where she taught journalists around the world. She was a professor of design in journalism departments at the University of Florida, USF, Syracuse and Indiana University. She looks forward to working creatively with students!



STEPHANIE PHELPS

MIXED MEDIA

ALL GRADES Stephanie is a self-taught mixed media artist who has found her unique style based on playfulness. Using gold leaf, iridescent paint, found textiles and magazine clippings she paints whimsical themes full of color and texture. Her passion for painting was born out of her love of art inspired by Monet and Klimt. For the last ten years her studio became her classroom and color was the teacher. With a philosophy using the elements of design, her goal with children is to teach that you don't have to consider yourself a great drawer or painter to be an artist. She has a strong stance on climate change and would like to incorporate that awareness into art curriculum. Over the years her art has been displayed across the Verde Valley, printed in two publications used to bring awareness to pollinators in a *Save the Bees* campaign.



STEVE SIMON

2021

PEACEMAKERS

GRADES 6th -12th Steve has a B.S. in Mechanical Engineering and an M.B.A. While working as a consultant in Paris, France 25 years ago, he decided to switch careers and become an oil painter. Simon has since published seven coffee-table books of his art and poetry. His most recent work is a 40-piece collection of paintings featuring history's great peacemakers (see www.TheGreatPeacemakers.com). The paintings will be featured in his next book along with the lessons he has learned from extensive research of these luminaries. In the classroom Simon discusses his painting technique, the symbolism found in his artwork and the lessons imparted by the peacemaker of choice. His 4 month exhibit at City Hall attracted 100+ local students to tour the collection and hear his inspiring presentation on the impact these masters made.

MEET THE ARTISTS



TALYA REYNOLDS

COLLAGE

ALL GRADES Talya is a Sedona native who has used vision boarding as a way of visualizing the life she wanted to create for herself. She also has experience performing Slam Poetry, as well as writing short stories. With a background in communications and conflict resolution, Talya has used collage as a tool for communicating and processing life events. Using old magazines, those special small items we save without reason and recycled items, Talya will guide students in using art and recycled items to express the subject matter through collage. Talya has worked with children running an activity center where she led children in fun and engaging crafting projects and creative games. She looks forward to becoming involved in our schools to collaborate and work with students, augmenting their curriculum through the arts.



TED GRUSSING

PHOTOGRAPHY

GRADES 7-12 Ted is a photographer, custom gem cutter, jewelry designer, author, public speaker and soaring pilot. He developed a strong interest in photography at the age of nine and by age fourteen had his own darkroom and was engaged in professional photography. Photography has been a constant art form he has loved all his life. It began when learned the importance of composition when he was young and posed for calendars under the guidance of his dad and Art Jensen, the photographer who put it all together. His work focuses on the beauty that surrounds each of us every day. Most images are taken of subjects and in lighting that is ever changing. "The beauty is there if you take the time to look for it and this is what I share with others, the transient beauty of nature."



WENDY WEIDMAN

TEXTILE ARTS

GRADES 4-12 Wendy is an Innovation Artist with Savvy Genius Productions. She loves expanding people's awareness of the ability to re-purpose everyday items into functional art. She upcycles, deconstructs, invents and restructures resources into new creations, by tapping into the creativity contained within each person and teaching how to shift perspectives. She shares with students her skills through sewing, paper arts, jewelry design, perspective photography, sign design, fabrication and innovative engineering. She taught sewing at the YMCA as well as digital arts (Photoshop and Illustrator for sign and sticker fabrication), with a concentration on turning the creations into a business. For 8 years, she assisted the Sedona Charter School classrooms with art, sewing and building for Red Rock Fantasy.

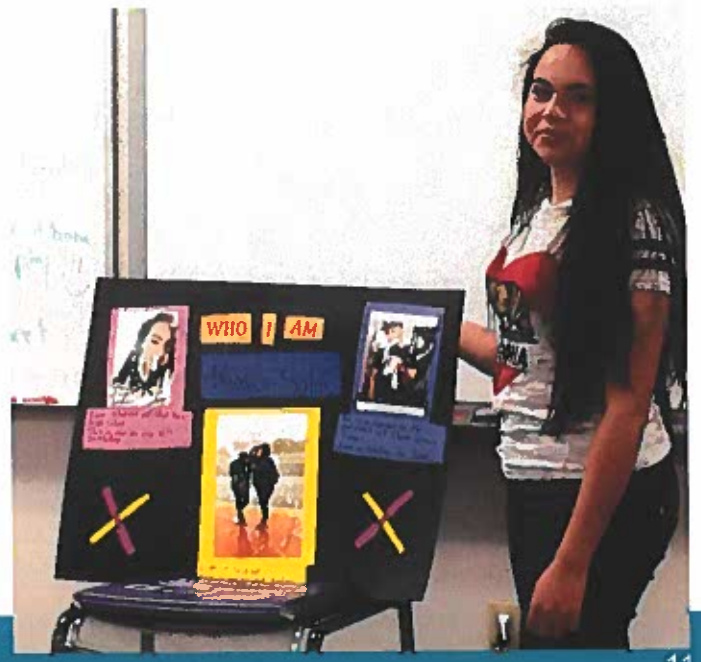
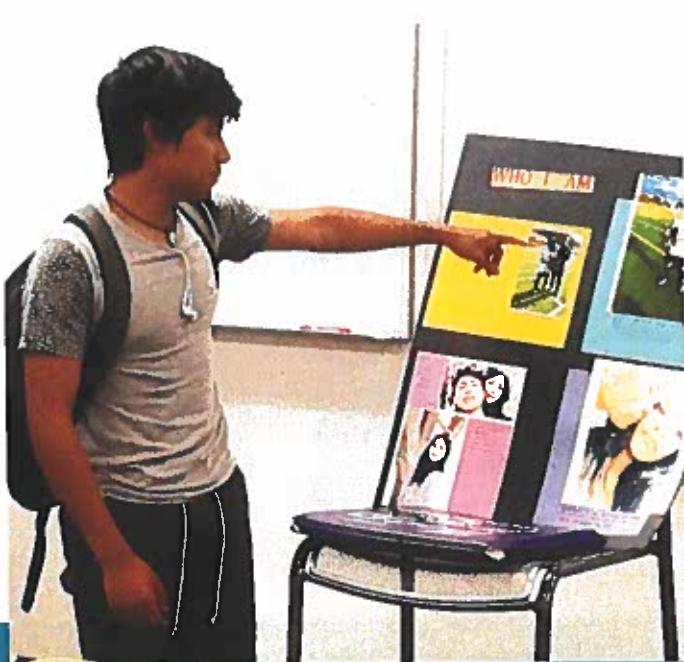
**"The world is but a canvas to our imagination."
- Henry David Thoreau**

IMMIGRATION STORIES

with Aisha Ayazi & Diane Phelps



Erin Fagan, Red Rock High School's ESL teacher, requested a collaboration between Diane Phelps (writing) and Aisha Ayazi (photography), to give her Spanish students a platform to share who they are as first generation immigrants. Creative Writing and iPhone photography skills were developed. Students were able to evaluate their stories by creating display boards with images and words to tell their family stories, which they presented to their classmates. This collaborative project satisfied English Language Art and Media Arts for Arizona State Standards. What's more important, the students expressed how meaningful it was to have this platform to share their experiences as ESL students. Many of the stories were moving and emotional for some to share. This class illustrates the true power of art, which brings community together.



MUSIC COMPOSITION IN ORCHESTRA & ROCK CLASS *with Chris Spheeris & Kathy Perry*



Courtney Yeates, RRHS orchestra & choir students worked with Emmy Award winner & platinum selling artist, Chris Spheeris. They learned to play his song, "Walk With Me." Together, they performed this song for the Music Department's Winter Extravaganza. The only one missing from Music Rock class was Jack Black!

WEAVING & SOAPMAKING *with Nancy Wilson*



Nancy Wilson worked with **Maureen Barton's** 2nd grade class. Students learned how to weave, after creating their own looms from cardboard. They learned about the evolution of the loom and production of woven goods. Weaving as a necessary skill for survival was discussed, as well as how weaving is an art form today. The class also explored soap-making techniques and each made their own bar to take home.

SENIOR STORIES + POETRY + BOOKS

with Claire Pearson



Deb Sanders *Advanced ELA students at West Sedona Elementary were taught 8 types of poetry: Haiku, Metaphor/Simile, Cinquain, Five Senses, Free Verse, Limerick, Acrostic and Ballad. They were paired with seniors at Sedona Winds. The students interviewed their senior, took notes about their lives and went back to the classroom to write poems and stories they recalled. Poet Claire Pearson worked with students to help them feel comfortable performing their poems. Students created individualized bound books for their senior. After returning to Sedona Winds, the each student performed their poem for the group and later broke into smaller groups to share the books they created with stories and illustrations.*

MONTESSORI FIVE GREAT LESSONS MURAL

with Joan Bourque

Joan Bourque worked for several years with all Principal Educators and grades at Sedona Charter School on an educational mural that wraps around the perimeter of the school's field. The Montessori philosophy is based on the Five Great Lessons designed to awaken a child's imagination and curiosity. Joan engaged the students to first study, discuss and learn how to depict each lesson. She creatively had them turn their ideas into images, by practicing their drawing, design & painting skills and working together as a team. The progression of the Five Great Lessons are: 1-Coming of the Universe & Earth, 2-Coming of Life, 3-Coming of Human Beings, 4-Communication Signs, 5-The Story of Numbers.



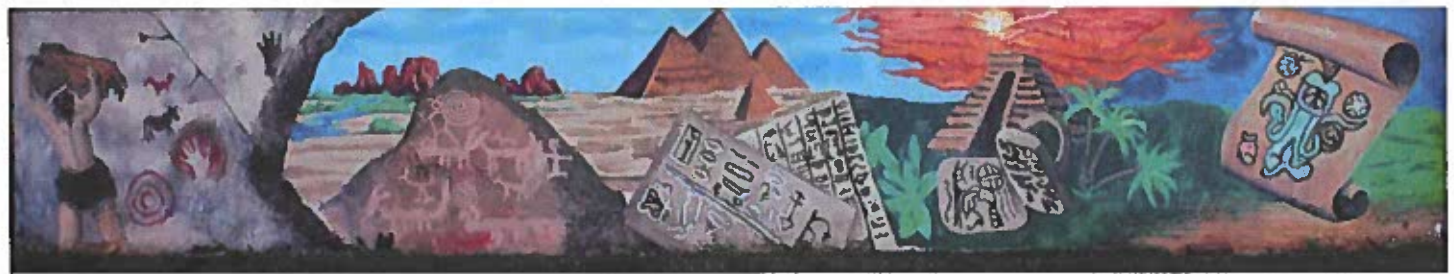
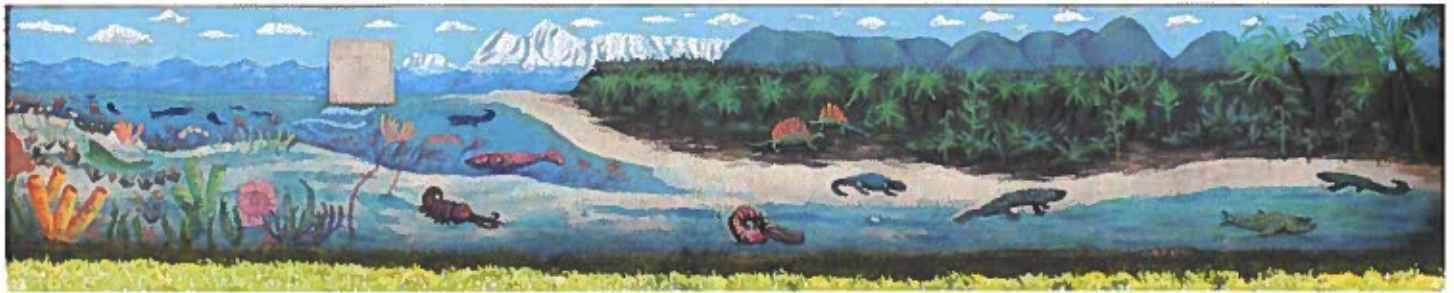
Delving deeper, students learned 1-Astronomy, Meteorology, Chemistry, Physics, Geology, Geography, 2-Biology, Botany, Habitats, Ancient Life, Animals, Kingdoms, 3-History, Culture, Social Studies, Discovery & Invention, 4-Reading, Writing, Language, Structure, 5-Mathematics, Numbers, Geometry, Application.



Artist Jason Voss assisted Joan with mural work.



Below are 6 of the 10 panels that were painted around the field.



MASK MAKING *with Pash Galbavy*



Pash introduced the idea of mask making to students as representing inner parts of themselves. They were encouraged to consider parts of their personality and identity before decorating the mask that represented those parts. Sharing what their mask meant to them through writing and verbal expression was a meaningful way to complete this experience. Students prepared their faces with a palm oil release agent before they helped each other apply the masks. Masks were then smoothed on to their faces, then patiently waited for them to dry before carefully removing. Strengthening strips were applied to complete the shell.

US HISTORY TIMELINE *with Aisha Ayazi*



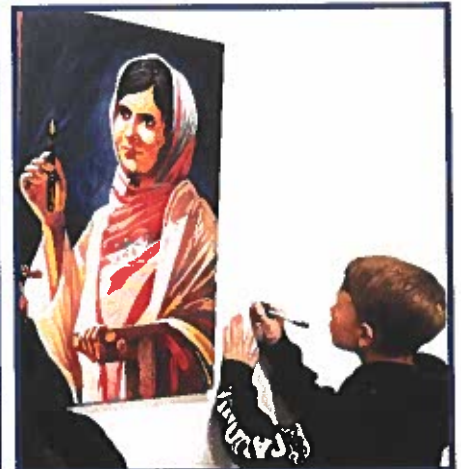
*Aisha Ayazi worked with **Heather Isom's** 10th and 11th year United States History classes. This fun photography project prepared students to research images and arrange them in chronological order, which was a great way to engage students and help them learn visually about historical events. The display was then featured at the Sedona Library, where students were proud to see their efforts shared with the community.*

THE GREAT PEACEMAKERS *with Steve Simon*

*“Be the change you want to see
in the world” -Mahatma Ghandi*



COMBINING TWO OF THE CITY'S PROGRAMS, THE CITY HALL ART ROTATION WITH ARTIST IN THE CLASSROOM Steve Simon's exhibit consisted of 35 oil paintings of "The Great Peacemakers" and was a natural connection to present to schools. Over 100 students from West Sedona Elementary & Sedona Charter School came to City Hall for several hours to tour the exhibit and hear Steve's presentation on how each one of these luminaries made change happen in our world. They read about Mother Teresa, the Dalai Llama, MLK Jr, Elie Wiesel & more. The morning ended by watching an inspiring music video by MC Yogi called, "Be the Change." The students related to Ghandi's conscious living message delivered in a blend of hip hop, electronic & reggae music.



DIRECTORY OF ARTISTS

ARCHITECTURE (SUSTAINABLE)

Alex Rovang

ART HISTORY

Lela Winant

BEADING

Wendy Weidman

BOOK MAKING

Liana O'Boyle

CERAMICS & CLAY

Alex Rovang

Marti McNamee

COLLAGE

Aisha Ayazi

Brittany Young

Cindy Cole

COLOR THEORY

Pegie Stark

COSTUME & SET DESIGN

Wendy Weidman

DANCE/MOVEMENT

Dana DeLuz

Christina Kiepper

Kimberly Lillyblad

DRAWING

Joan Bourque

Marti McNamee

DIGITAL ARTS

Wendy Weidman

ECOLOGY/ENVIRONMENT

Alex Rovang

Joan Bourque (Oceans)

Stephanie Phelps (Climate Change)

INVENTIONS

Alex Rovang

FIBER ARTS

Nancy Wilson

(dye+spinning+weaving)

Marti McNamee (silk dye)

Wendy Weidman

FILMMAKING

Bryan Reinhart

Jason Corder

GRAPHIC DESIGN

Alex Rovang

Cindy Cole

Pegie Stark

INSPIRATIONAL

PRESENTATIONS

Steve Simon Peacemakers

JEWELRY MAKING

Brittany Young

Wendy Weidman

Ted Grussing

JOURNALING (VISUAL)

Cindy Cole

Talya Reynolds

JOURNALISM

Cindy Cole

Lela Winant (School newspaper)

MASK MAKING

Liana O'Boyle

MIXED MEDIA +

FOUND OBJECTS

Marti McNamee

Stephanie Phelps

MOBILES

Liana O'Boyle

MOSAICS

Marti McNamee

MURALS

Joan Bourque

Lela Winant (assist)

MUSIC

Alex Rovang (production)

Brittany Young

Jason Corder

Kimberly Lillyblad

(+songwriting)

Lansing Day (drumming)

NATURE ASSEMBLAGE

Cindy Cole

Talya Reynolds

ORIGAMI

Alex Rovang

PAINTING

Joan Bourque

Kimberly Lillyblad

(watercolor+acrylics)

Marti McNamee

(watercolor+acrylics)

Pegie Stark

Stephanie Phelps

PAPER SCULPTURE

Wendy Weidman

PHOTOGRAPHY

Aisha Ayazi

Pegie Stark

Ted Grussing

Wendy Weidman

PHOTOSHOP

Wendy Weidman

POETRY/SPOKEN WORD

Aisha (with photography)

Cindy Cole

PRESENTATIONS

Aisha Ayazi

Christina Kiepper

PRINTMAKING

Marti McNamee

RECYCLED ARTS

Alex Rovant

Wendy Weidman

Stephanie Phelps

SCRIPTWRITING

Bryan Reinhart

Liana Boyle

Jason Corder

SEWING

Kimberly Lillyblad

Wendy Weidman

SIGN MAKING

Wendy Weidman

SINGING

Lela Winant

SOAPMAKING

Nancy Wilson

STORYTELLING

Christina Kiepper

Bryan Reinhart

THEATER

Christina Kiepper

Jason Corder

Lela Winant

Liana Boyle

VISION BOARDS

Brittany Young

Stephanie Phelps

Talya Reynolds

WATERCOLOR

Joan Bourque

Kimberly Lillyblad

Marti McNamee

WEB DESIGN

Alex Rovang

Cindy Cole

WRITING

Brittany Young

Bryan Reinhart

Cindy Cole

Joan Bourque

Lela Winant

**"It is the supreme ART of the
teacher to AWAKE JOY in
creative expression & knowledge"
- Albert Einstein**